**Fly Me To The Moon -** Possible bases for improvising

**Melody-based**

Straight melody

Melody with fills added

Rhythmic variation on melody

Embellishment of melody

Development of melody

Replacement melody

**Key-specific**

A Minor Pentatonic scale

A Minor Blues scale

A Natural Minor scale

A Harmonic Minor scale

C Major Blues scale

C Major scale

**Chord Specific**

Using chord voicings

Working the chord shapes using chromatics

Chord based licks

Chord substitutions

Connecting ascending and descending arpeggios

Modes used diatonically

Modes used non-diatonically

**Chromatic scale used to link any of the above**